

MAGI-GRAM



Official Newsletter of IBM Ring 50 -- The National Capital Ring -- Volume 73 No. 1 January 2019

Ring 50 Members Perform Classic Magic

February 6th Alain Nu Lectures at Ring 50

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of Magicians Ring 50
The National Capital Ring**

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January 2nd Meeting Highlights

President Stan Hillard reminded everyone it's a new year and the Ring 50 dues of \$20 are due by the end of February.

Coming up next few months on February 6th it's the Alain Nu lecture. March 6th Carl Andrews Lecture. April 12 & 13 will be Magi-Whirl 2019, and May 1 Dan Lacey Contest. Be sure to register for Magi-Whirl 2019. The earlier you register the more choices of assigned seating. Registration price increases on 1 February. See page 4 for additional Magi-Whirl 2019 information

Ring 50 Magicians Perform Classics of Magic

(photos by Mike Wolfson & Bob Patterson)

President **Stan Hillard** began the Classics of Magic with favorite effect 'Sympathetic Thirteen!' from a book published in 1929 by Leipzig that was modified by Jorg Alexander and now called Sympathetic Ten. He opened a new deck of cards and removed the Ace through Ten of Clubs. These ten cards were clearly shown and put into a wine glass. Then he removed the Ace through Ten of Hearts and gave them to a spectator to shuffle. He fanned the ten Heart cards and asked another spectator to choose one of them and this card was turned around and put back into the



President Stan Hillard

fan. The shuffled packet of Heart cards was put into a second glass. The face card was the Five of Hearts. He told the spectators to watch the Club packet, which was still in numerical order. He picked up the Club glass to cover it for a split-second with a silk. In the blink of an eye the face card changed: Instead of the Ace of Clubs it was the Five of Clubs. Subsequently he showed each card of the Club packet, revealing that its order has mysteriously changed to exactly match the order of the Heart packet even down to the reversed card!!

Noland Montgomery informed the audience about the art of misdirection used by pickpockets. Then to demonstrate he had Barney count 10 cards and to keep them in his pocket as a "safe location." He assured him that there is no way he would be able to extract the cards from his pocket.

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Ring 50 Magicians Perform Classics of Magic

(continued from page 1)



Noland Montgomery and Jason Goldberg with invisible ball.

Then he had Jason count 10 cards into Noland's hand and handed them to Jason to put in his pocket. He then produced a small purse, but it was only the frame of the purse. He said it contained an invisible ball. He handed the invisible ball to Jason to examine. Upon taking it back the invisible ball became visible as a yellow ball, then it was a red ball, then magically it was a larger ball. The misdirection had taken place. Noland had Barney count the cards that were safely stored in his pocket. He only had 5 cards! Jason counted the cards that he had in his pocket and now he had 15 cards!!! The pickpocket was a success.

Dr. Bob Carnathan told of his visit to a Pub for lunch. He queried a few patrons if they knew the Irish 3 Card Game. They had not so he showed 4 large playing cards. They were 3 blank cards and an Ace. One blank card was set aside, leaving him with 3 cards. Dr. Bob placed the Ace between the 2 blanks. He slowly mixed the cards with their backs facing the audience. The audience can clearly follow that the Ace was still sandwiched in the middle. When this card was turned around, it was not the Ace - it was a

blank! In fact, all 3 cards were shown one at a time to be blanks. The Ace has vanished! The artist turned his attention to the lone card that was set aside earlier. This turned out to be the Ace! The audience was stunned.

Then he offered to repeat. He again placed one blank card aside. The Ace was placed in the middle of the 3 cards and the cards moved around. Once again, he showed that the Ace has vanished, and all 3 cards were blank. He picked up the card set aside and turned it around to show the Ace! Stunned again!



Bob Carnathan hiding the Ace.

The audience is catching on. Three is always the lucky number, so Dr. Bob demonstrated one more time. Again, he placed a blank card aside. He put the Ace between the 2 cards and mixed all the 3 cards. It was still obvious by the mixing that the Ace was the middle card, the audience had wized up by now. They wanted to see the card that was set aside. He turned this card around - it was not the Ace as expected - it was a blank card. The magician said in jest that had any one pointed to any of the 3 cards he held, they would have gotten the Ace. The performer turns the 3 cards around and shows all 3 cards to be Aces! Nobody could see this coming.

Chuck Jones spoke of ancient history when drawings on the wall may have led to the development of

the magician's Egg Bag. The Egg Bag has always been a popular trick. In 1913, Max Malini changed the design of the bag to make it the perfect trick. Since then there have been many various styles of Egg Bags. Scott Alexander was Chuck's mentor.



Chuck Jones shows the egg to and Stan Hillard.

Chuck then went on to perform the classic Egg Bag routine. He featured a simple black bag. The bag was squeezed and shown to be empty. Suddenly an egg appeared inside! The egg was shown and placed back in the bag where it once vanished, and the bag shown undeniably empty once again! Now the empty bag was handed to a volunteer from the audience. He was holding the bag himself and looking into the empty bottom of the bag. Chuck ask him grab an imaginary egg from the air and toss it up and catch it in the bag. Then he told him to look and to reached in and pulled out the egg!

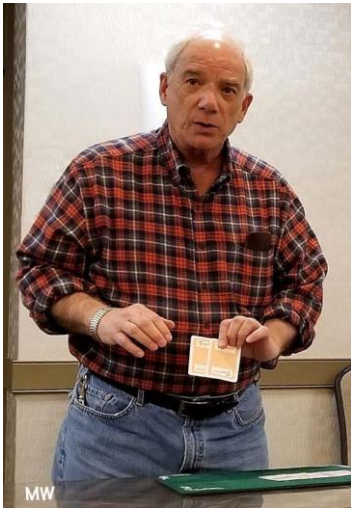
Again the egg was shown and placed back in the bag where it once vanished. Suddenly a shot glass with liquid appeared inside!

The amazing **Dr. Arnie Levin** performed Lennart Green's *Stolen Cards* combined with the late Bill Pryor's *Three's a Charm*. A deck of cards were shown with all different backs stolen form many casinos all over the World. A random number was called out and a marker card was inserted face up as cards were dealt one at a time.

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Ring 50 Magicians Perform Classics of Magic

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Arnie Levin showing the cards matched.

The second time another number was called out and a marker card was inserted face up. Finally as the cards were dealt again and the magician was stopped anytime for the third marker card. The face to face pairs are removed. All pairs not only do the faces match, so do the backs! The faces of the remaining cards in the deck are identical except for the three cards chosen by the spectator all are the same card (9 of Spades) - different from the selected cards.

The infamous **Arnold Fuoco** presented a *Zombie* routine, not like the Tony Montana's *Zombie*, but like the inventor of the *Zombie* illusion Joe Karson which he patented the effect in 1940. Other magicians like Neil Foster of Colon Michigan and Bill Abbott's "the Thing" helped to add variety the routine.

Arnold displayed a silver ball on a stand. It was covered with an empty foulard and mysteriously the silver ball began to slowly float up, then down and around. Even occasionally peeking over the top,

or sitting briefly on the top edge of the foulard. The silver ball traveled up and down his arm, around his back, and along his leg. Finally he pushed the cloth-covered floating ball back down on to the stand.



Arnold Fuoco.

Marc Carrion surprised us with *Out Of My World* by Joe Barry, original version *Out Of This World* is a classic card effect created by Paul Curry in 1942. Many magicians have performed their own variations of this trick. It has been billed as the trick that fooled Winston Churchill, after amateur magician Harry Green performed it for him.



Marc Carrion (c) and helpers.

The deck was shuffled and a red face card was placed in front of one spectator and a black in front of the other spectator. Each spectator was offered separate face down cards one by one without looking at the face of the card. 'Yes' they kept and 'No' was torn in half and thrown away. This was repeated

with about half the deck. Then the spectator is allowed to cut the deck. They then are given a few cards to shuffle and are asked to hand the magician a card which goes into a pile. This is repeated. At the end, by intuition, the spectators have separated a deck of cards into reds and blacks without looking at the faces of the cards!!

Dwight Redman carried out Pat Page's version of the *Ambitious Card*. The effect is often credited to French magician Gustav Alberti, in the mid-19th century. However, there is a related idea in Ponsin's *Nouvelle Magie Blanche Devoilée*, published in 1854, that might precede that.



Dwight Redman with Bud Smith watching closely.

The magician spread through the deck and had a spectator select a card (10 of Hearts) and sign the card to insure there were no duplicates and inserted into the middle of the deck. A snap of the finger and it invisibly reappears on the top of the deck. This is repeated under more and more impossible conditions. On two occasions after the card was put back in the middle of the deck the card appeared in the magician's pocket.

Larry Lipman reached into his bag to get a deck of cards. Oops he pulled out a package of sliced cheese. These were put back and he found the deck of cards in the bag. These were shuffled by the spectator. Then he placed the deck in the bag and got a blindfold. While blindfolded he went to the bag to get the deck of cards.

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(continued from page 3)



Marc Carrion watches as Lorenzo the Great shuffles the cheese.

Unbeknownst to him he got the pack of cheese. He had the spectator shuffle the deck (cheese). Then the spectator selected a card (cheese) and returned it to the deck. Lorenzo the Great while blindfolded was going to find the selected card. He said the cards felt a little damp and could not find the card. He asked the spectator to name his card (two of Hearts). Then he had a spectator get the envelope in the back of the room. When it was opened inside was a piece of cheese with two hearts cut out!! Cheesy but amazing presentation!!

Christophe Jelinski gave a demonstration of the paranormal. He had two audience members sit in two chairs on stage. His two assistants were asked to close their eyes. Christophe began with assistant #1 and touched a point on his shoulder. He then told them to raise their hand if they felt anything. They both raised their hand. Then he touched assistant #1 on the arm and told them to raise their hand if they felt anything. They both raised their hand. Again he touched assistant #1 on the leg and told them to raise their hand if they felt anything. They both raised

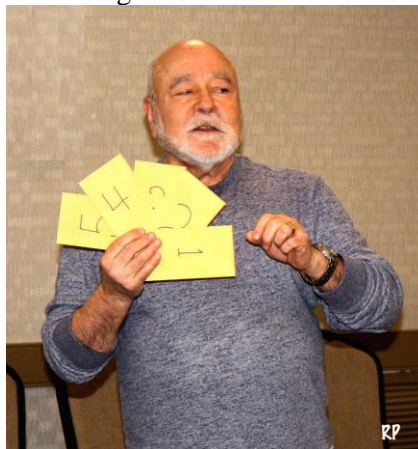
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their hand. This eerie event was followed by a number of similar pressure-point experiments seemingly demonstrating that Christophe and assistants were somehow communicating with nothing but their minds, much to the utter bafflement of the audience.



Christophe Jelinski with assistants Mike & Mike.

Augie Arnstein accomplished *Bank Night* by Tom Sellers, of Scotland, that was published under the name "It's Only Chance" in 1935. In 1936, American magician Floyd Thayer published his version in the Genii Pacific Coast Magic News. He named it "Bank Night" after the then popular intermission entertainment at American movie theaters, which was advertised as "Bank Night."



Augie Arnstein and 5 envelopes.

Five numbered envelopes are spread out for 4 spectators to each select one of the envelopes. They are told that only one of the envelopes contains a \$20 bill, and whoever chooses it, wins it. They each had a free choice of what envelope they would like to have.

One envelope was to be left for the performer. He had no choice but must take the one left for him. One by one the spectators open their envelopes to find a blank piece of paper the size of a bill. However, when the performer opens his envelope, he removed the \$20 bill.



Ring 50 has announced that Magi-Whirl 2019 convention will be held in a new venue, Schlesinger Concert Hall and Arts Center, 4915 E. Campus Dr, in Alexandria, Virginia which has ideal facilities including a 981-seat theater for the Gala Show. The line-up of talent so far, includes: The current president of I.B.M. **Michel Finney**, along with **Gustavo Raley, Jessica Jane, Niels Duinker, Christopher T. Magician**, and *Ring 50's Magician of the Year - Christophe Jelinski*. A Saturday lecturer features **David Roth**, King of Coins.

We have topnotch entertainers, lecturers, and magic vendors for Ring 50's premier event of the year. Magi-Whirl Co-Chairmen Danny Selnick and Craig Fifer are seeking help in contacting and arranging for additional dealers, E-Mail them at Craig@fifer.net or Danny.Selnick@yahoo.com.

President Stan Hillard emphasized that we must make an all-out effort to publicize Magi-Whirl and for each member of Ring 50 to sell 10 Gala show tickets to ensure it is a financial success. See www.magi-whirl.org for current information. Online registration only

THE PRESIDENT'S CORNER



Eyes Of A Child By Rachel Colombini, 2004

*Magic and Mystery
Music and Mirth
Wizards and Witches
Heaven and Earth*

*Fairytales and Folklore
Wishes and Dreams
Each Day's an Adventure
Or So Childhood Seems*

*Then One Day We Grow Up
The Magic Starts to Fade
There's No Time For Storytelling
And Sunshine Turns to Shade*

*Hold Tight to the Magic
Take It With You Everyday
Then You'll Never Lose That Feeling
That Your Childhood Is Here To Stay*

The poem you have just read, written by Rachel Colombini a couple of decades ago, is an excursion into an important mindset of most practitioners of the magical arts. That would be you and me. But its message goes far deeper than it seems. It is not the simple tricks that make our craft unique and worthwhile. It is about bringing a magical joy to those around us. And in that activity we find joy for ourselves. George Bernard Shaw's once said, "As we get old, most people think we stop playing, but the truth is, when we stop playing, we get old". These words hold a wonderful truth.

We can bring this magical joy to ourselves and others because of the way we think. We are dreamers, storytellers, creators of ideas, and in Walt Disney's terminology imaginers. Performing magic is important but it is our attitude and the way we portray the world to others that creates the joy of magic. We ask our audiences to suspend reality for a short period of time during which it seems all things are possible. And in this unbounded world they find the beautiful. As Albert Einstein once said, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science." He also said, "The true sign of intelligence is not knowledge but imagination."

In less than three months we have an opportunity to bring something very special to friends, family, and strangers alike. We have an opportunity to bring them the beauty of the mysterious.

I ask your help. Magi-Whirl 2019 should be something special under the leadership of Convention co-chairs Danny Selnick and Craig Fifer. But it is a Ring 50 event and we must ask that each member take on the responsibility of actively working to achieve its goals. Upon the success of Magi-Whirl all the other activities that Ring 50 is able to do occur. We are able to provide a suitable place to meet each month, bring top shelf magical talent to meetings to enhance everyone's experience, provide workshops and extracurricular sessions with magicians of note, and perhaps most important of all provide access to each other and all the things we learn from other members. So I'm asking that you encourage other magicians or individuals you know to sign up for the Convention. A few bucks can be saved by doing it sooner rather than later. And please solicit friends, family, neighbors, and colleagues to buy tickets for the

Public Gala Show on Saturday evening, April 13. And talk to Danny or Craig about what else you might do to help them in making Magi-Whirl 2019 the best ever.

Magically yours,
Stan Hillard,
President, I.B.M. Ring 50

RING 50 MAGIC FOR SALE

Ring 50 has great magic items and DVDs from the Paul White collection for sale. The proceeds go to I.B.M. Ring 50. Price is HALF of the current retail price (retail price marked on package).

Some are new, some are nearly new, and some are slightly used. Most have been reviewed and all pieces have been assembled and sealed in the packaging. Be sure to review the URL listed at the right side of the spreadsheet for explanations of the items.

These will be available prior to the Ring 50 meeting. If you can't make the meeting send the Ring 50 Curator Bob Patterson an email at: [Magic.Bob@Comcast.Net] and we can work out delivery. The magic and DVD listing is attached to Magi-Gram email.



"Have you registered for Magi-Whirl?"

Register online at:

www.Magi-Whirl.Org

Price increase 1 Feb 2019.

Do it today!

Lectures Coming to Ring 50

February 6



Alain Nu is truly different. His presentations are conducted in a fun, off-beat, highly interactive style which include weird communication, oracular thinking, self-fulfilling prophecies, & show casing the rarely seen act of effortlessly mutating keys, silverware, & other metal objects with the powers of his mind. Being a full-time working mentalist, speaker, & author, Alain will share some of his most cleverly guarded secrets & ideas.

March 6



Carl Andrews, Jr. is a consummate professional with snappy routines developed and tested under fire in real life performance. He calls his performance "Mental Comedy", a show that happens in your mind! Most important of all,

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there is some of the most straight-from-the shoulder practical advice on making a living with close-up magic. His tips on booking and working restaurants are pure gold. His mental comedy show has made him a favorite after-dinner entertainer for many top Fortune 500 companies.

Other Conventions & Shows

Jan 25-28, 2019
Kapital Kidvention
Hilton Mark Center
Alexandria, VA
Registration \$299

www.kapitalkidvention.com

March 7-9, 2019
Winter Carnival of Magic
Country Tonite Theatre
Pigeon Forge, TN
Registration \$159

<http://wintercarnivalofmagic.com>

Mar 9, 2019
NEMCON 38
New England Magicians Conf.
Red Lion Hotel Cromwell
Cromwell, Connecticut,
www.ctnemcon.com

Keep Your I.B.M. Membership Current

You must be an active member of I.B.M. to belong to Ring 50. If you haven't already, don't forget to keep your membership active in the International Brotherhood of Magicians to enjoy the benefits of membership. Send dues to: International Brotherhood of Magicians, 13 Point West Blvd, St. Charles, Missouri, USA 63301



Happy New Year

Ring 50 Members at MGM see Penn & Teller Show



On 13 December some of the gang from Ring 50 ventured to MGM National Harbor in Maryland to see the Penn & Teller show. It was a live show with the two magicians; together they combine hilarious comedy and outrageous magic. Penn & Teller have performed together since the late 1970s, noted for their ongoing act that combines elements of comedy with magic.



Penn & Teller credit magician and skeptical activist James Randi for their own careers. During an interview at TAM! 2012, Penn stated that Randi's book *Flim-Flam!* was an early influence on him, and said that "If not for Randi there would not be Penn & Teller as we are today".

Magic Trivia

Harry Houdini often boasted that he could not be fooled if he saw a card trick performed at least three times.

When fellow magician Dai Vernon (David Frederick Wingfield Verner) performed a version of "The Ambitious Card" trick for Houdini three times, however, Houdini was stumped. For years afterwards, Vernon billed himself as "The Man Who Fooled Houdini."

**Counts of Conjuring
Meets February 6,
6:00 pm**



The International Brotherhood of Magicians, National Capitol Ring 50, "Counts of Conjuring" meets first Wednesday of every month at the Holiday Inn at 2460 Eisenhower Ave, Alexandria, VA. at 6:00pm. The "Counts" is a way for youths to learn about magic and the performance of magic.

Louis the Magician teaches the *Discover Magic* course. This is an amazing course that not only will teach the youths magic but will also teach them important "life-skills". This class is normally taught in after-school programs and summer camps and costs \$275 per child but will be FREE for the Counts of Conjuring (only cost is \$40 for the actual magic tricks).

Each month the youths will learn one new magic trick and have a chance to perform it. The Counts of Conjuring is for youths 8 to 17 years.

**Second meeting of the new year:
February 6, 2019, 6:00pm**



***Have you paid
your Ring 50
dues for 2019?***

Ring 50's Counts of Conjuring



Counts of Conjuring watch intently as instructor Louis Meyer explains the technique of an amazing trick.

I.B.M. Ring 50 Counts of Conjuring



Louis Meyer, director of the Ring 50 youth group *The Counts of Conjuring*, holds a fantastic magic set donated by an anonymous, but generous, Ring 50 member. The set will be won by one of the Counts this fall. Membership in the Counts is free, just pay for the magic supplies. The counts started a new year of learning at the January meeting. New Counts can join at any time. The Counts meet at 6 p.m. the first Wednesday of each month at the Holiday Inn on Eisenhower Avenue in Alexandria.

**Ring 50 New Members &
Applications**

New members are always welcome at Ring 50. You must be interested in magic (full time or part time performer, hobbyist, collector, etc.)

You must join and be an active member of International Brotherhood of Magicians to belong to Ring 50.

Be sure to keep your membership active in the I.B.M. to enjoy the benefits of membership. Send your I.B.M. dues to: International Brotherhood of Magicians, 13 Point West Blvd, St. Charles, Missouri, USA 63301

Ring 50 Treasurer Collecting Dues in January for 2019

The Ring 50 annual dues of \$20 for 2019 are due by 28 February. You may begin paying your pay your dues on January 1st by mail or at the **January** meeting. The Ring 50 Treasurer, **Mike Peckham**, requests that you pay by check, as this eases the record keeping. Make checks payable to **IBM Ring 50**. Cash will be accepted providing you have the correct change (\$20).

If you are unable to make the meetings or want to pay NOW, you can send a check to his home address at 901 15th Street South, #1515, Arlington, VA 22202-5041. Or you may pay by PayPal to: [payments@ibmring50.org]. Be sure to indicate that the money is for dues.

Enjoy your Ring activities and the Magi-Gram throughout 2019 by paying your dues soon.

Thanks.

IBM Ring 50 Schedule

(Subject to Change)

Feb 6 ... Alain Nu lecture

Mar 6 ... Carl Andrews Lecture

Apr 12 & 13 **MAGI-WHIRL**

May 1 ... Dan Lacy Contest

Jun 5 TBA, Officer Election



January Quickie

The 'Smell' Test

(A simple trick loaded for humor)

Have a card selected from a shuffled deck and note the bottom (Key) card. Cut top half the deck into the right hand and have the selection placed on top, complete the cut and false shuffle and/or cut. Selection is now just below the key card in the face down deck. When the selection is made, make a big show of having the spectator press his or her thumb firmly into the face before it is returned to you.

Announce that his DNA is now on the selection and will help you find it. Produce a large safety pin (any anything that pricks) and say you need a blood sample. Failing that, show a Q-Tip and ask for a sample swab. NO? (with mounting exasperation): produce a magnifying glass and press it firmly to his thumb and pretend to search for its duplicate in a face up spread. This fails so you say you are forced to use the "smell test." (I saw David Williamson pull this trick on a TV reporter who fled when Dave insisted on "tasting" his thumb.)

Give the thumb a theatrical sniff and announce; (for men) "Ah yes – boloney sandwich" or "Jack Daniels" or something else silly. For women, consider "Chanel No. Two", or "onion soup" or the like.

Snuffle along the face up spread like an old hound dog until you "find" the selection from its smell which is to the right of the key card. Wave the card around amid the laughter and, give your assistant a "Thumbs Up".



Al Cohen -	11-Jan
Joe Mielnicki -	11-Jan
Thomas Bohacek -	18-Jan
James Flanigan -	20-Jan
Augie Arnstein -	30-Jan
John Cloninger -	9-Feb

Free Linking Rings

Ring 50 has the following Linking Ring magazines. If you would like one or all please let me know. These were donated to Ring 50. (Magic.Bob@Comcast.Net).

2008 March	2012 July
	2012 September
2009 November	2012 December
2009 December	
	2013 January
2010 January	2013 February
2010 February	2013 March
2010 March	2013 April
2010 April	2013 May
2010 May	2013 June
2010 June	2013 September
2010 July	2013 October
2010 August	2013 November
	2013 December
2011 January	
2011 February	2014 January
2011 May	2014 February
2011 June	2014 March
2011 July	2014 April
2011 August	2014 May
2011 September	2014 August
2011 October	2014 November
2011 December	2015 August



KAPITAL KIDVENTION 2019

January 25th-28th, 2019

Hilton Mark Center

5000 Seminary Rd, Alexandria, VA 22311

Register at: <http://www.kapitalkidvention.com>

Kidvention has everything for the Children's Entertainer. Whether you are a magician, clown, face painter, or balloon artist! We will have 3 days of classes for everyone. Including tons of business classes to get more gigs!

We have over 20 different presenters this year! They are: Robbie Furman, Paty De Leon, Onalee Rivera, Shawna Del Real, Shonna Flanigan, Tal Thompson, Monique Lily, Mauricio Ramon, Mandy Gibson, Keith Tusing, Julian Franklin, Jun Gonzales, Holly George, Heather Green, Eve Wheeldon, **Duane Laflin, David Kaye (Silly Billy) , Christopher T Magician, Christopher Weed, Brian Daniel Smith,** Darci McHenry, Dale Campbell, Corinne "Sparkles" Smith, Christina Davison, Billy Damon, Ashley Pickin, Andrea O'Donnell, Bob & Teresa Gretton, and Elizabeth Starkey.

Magic Dealers are: Losander Inc, The Magic Dollar Store, Barry Mitchell Products, Mike's Magic, Showtime Magic Products, and Doc Haley's Gospel Magic Co.

Ring 50 Shirts for Sale



There seems to be an interest in doing the Ring 50 shirts again. If you are interested let Bob Patterson know [Magic.Bob@Comcast.Net]. The anticipated cost is \$30 (2XL & 3XL add \$3). Sizes available are: S, M, L, XL, 2XL, & 3XL. The shirts will be light blue made of easy care material with button-down collar. The sharp look is complete normally with a box back pleat and patch pocket. Minimum order is 8 shirts. If we get that many requests I'll order them.

RING 50 MEETING LOCATION

Holiday Inn

2460 Eisenhower Ave
Alexandria, VA.

6:00 Counts of Conjuring
6:00 Dinner
7:30 Meeting

ATTEND THE MEETING



Membership

Have YOU brought a prospective member to the meeting? They must be interested in magic and be a member of the International Brotherhood of Magicians.

Applications are available from the Secretary Marc Carrion.



The 2019 I.B.M. convention will be in Scottsdale, AZ, July 10 – 13, 2019.

Registration \$299.00

(until Feb 28, 2019)

Spouse \$210.00

See you there!

Reserve your Talking Stick Resort room early!!!





Michael Finney



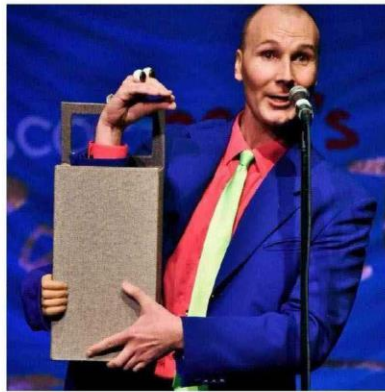
Gustavo Raley



Jessica Jane



Niels Duinker



Christopher T. Magician



Christophe Jelinski



David Roth



Schlesinger Concert Hall and Arts Center,
4915 E. Campus Dr, in Alexandria, VA
Information & Registration at: www.IBMRing50.Org/Magi-Whirl-Home